



DESIGN CRAFTS THROUGH EXPERIMENTATION - Wales (Swansea) 21st-25th March 2022

MAKER EXCHANGE RESIDENCY PROGRAMME OUTLINE

Queries & Questions: The closing date for applications is 2nd February 2022. Queries in respect of applications should be diverted to Melissa Doyle , EU Projects Administrator , Carlow County Council , Enterprise House , O'Brien Road , Carlow e-mail mdoyle@carlowcoco.ie or phone +35359-912978

Residency Name:	DESIGN CRAFTS THROUGH EXPERIMENTATION		
Date of Residency:	21 – 25 March 2022	Time:	9am – 5 pm
Host	UWTSD	Location:	Swansea, Wales
# participants	3		

Aim of Residency:

In this week long residency, participants will be welcomed into our Design Crafts department at Swansea College of Art.

The aim of the residency is to encourage and facilitate experimentation; the exchange of ideas, practice and skills; and to inspire our faculty, alumni and wider community of new and emerging makers.

Prior to the residency, we will consult with each participant to agree the details of which areas or practice they wish to pursue.

The participants will be required to work alongside our staff and students and to give a lecture on their Craft.

At Swansea College of Art, UWTSD, we're passionate about craft, making and materials.

Our Design Crafts department specialises in developing the design and creative 3D making skills needed to work professionally with Glass, Ceramics and Jewellery.

In our undergraduate programme, students have the freedom to discover their creative voice whilst developing traditional hand-making skills and contemporary approaches such as laser, waterjet cutting and 3D printing.

Our excellent specialist equipment and facilities for glass, ceramics and jewellery, supported by a comprehensive array of general and digital workshops, provides the opportunity to explore, ideas through materials and making.

Our Design Crafts degree offers students a host of exciting opportunities to work on live briefs and take part in placements with industry partners from the worlds of interior design, the gallery sector and architecture.

The teaching team of professional practitioners with extensive networks of industry contacts supports students' future career and professional development beyond graduation.

<https://www.uwtsd.ac.uk/ba-design-crafts/>

Our **Surface Pattern Design** department has an established programme of undergraduate and post-graduate study. Surface Pattern and Textiles at Swansea College of Art UWTSD is a vibrant, multidisciplinary programme where we explore textiles, materiality, pattern and making.

The portfolio gives a practice rich experience, focussed around creating exciting and innovative surfaces and structures for a breadth of contemporary design contexts. The programme is structured, so our learners experience a breadth of processes and practices that are applied to their chosen specialism (Maker, Fashion or Interiors) whilst maintaining an approach that is relevant to contemporary design practice.

The programme is housed in a lively, light and airy studio that accommodates all years of the course making it the heartbeat of our SP&T community and offering personal desk space for the duration of your studies. Either side of the studio are our well-equipped workshops where you can explore a broad range of materials and processes.

The department has many industry links including: H&M, Hallmark, Orangebox and Rolls Royce <https://www.uwtsd.ac.uk/surface-pattern-design-textiles/>

Craft Specialisms

- Stained Glass / Cast Glass / Screen-printing
- Enamelling (metal and glass)
- Non-precious jewellery-making
- Ceramics (throwing, casting, hand-building, glazing...)
- Textile

Facilities

- <https://www.uwtsd.ac.uk/art-design/design-crafts/design-crafts-facilities/>
- <https://www.uwtsd.ac.uk/art-design/surface-pattern-design/surface-pattern-and-textiles-facilities/>

UWTSO was ranked third in the UK for Design and Crafts in the Guardian league **tables**

Residency Requirements:

The participants are required to attend at Workshop each day. The Residency will last one week.

There will be full access to all tools and equipment. There will be a maximum of 3 participants at any time.

In advance of the residency, we will consult with participants to agree the scope of the residency, the required access to technician support, equipment and materials to ensure expectations are met.

Residents are invited to work alongside our staff and students and to exchange ideas and experience, informally within workshop spaces as well as a lecture to our faculty and alumni.

We would be particularly interested in hearing from participants who might be interested in delivering a short workshop to our students or to local schools and community groups.

Participant profile:

- An established craft practitioner wishing to engage with students and academics in Wales
- You may be maker experienced in one discipline, hoping to experiment in another...
- Technician and academic support will be available and discussed in advance.
- We would highlight that we aim to facilitate experimentation and the residency will not be a full-time, taught structured programme.

What's provided

- Materials allowance
- Access to tools, resources and technical support

Daily Agenda

- 9-5 each day
- The agenda will be agreed in advance with each participant