



**DEVELOPING WOOD CRAFT AND  
WOODTURNING - Garryhill, Carlow - 28 March  
– 1 April 2022**

**MAKER EXCHANGE RESIDENCY PROGRAMME  
OUTLINE**

**Queries & Questions: The closing date for applications is 2<sup>nd</sup> February 2022. Queries in respect of applications should be diverted to Melissa Doyle , EU Projects Administrator , Carlow County Council , Enterprise House , O'Brien Road , Carlow e-mail [mdoyle@carlowcoco.ie](mailto:mdoyle@carlowcoco.ie) or phone +35359-912978**

<b>Residency Name:</b>	Glenn Lucas - Woodturning		
<b>Date of Residency:</b>	Mon 28th March to Fri 1st April 2022	<b>Time:</b>	9am – 5 pm
<b>Host</b>	Glenn Lucas	<b>Location:</b>	Garryhill, Carlow
<b>Aim of Residency:</b>			
<p>This residency aims to build skills and knowledge in the Wood Craft industry and encourage participants to work as a team to demonstrate many skills in woodturning, decoration, surface treatment, colouring and much more. This residency is suited to skilled woodturners and makers. The participants will be invited to work together to help develop collaborative work and extend their practice and thinking.</p>			
<b>Who is the ideal participant for the residency?</b>			
<p>The ideal participant will own and regularly use a woodturning lathe and have knowledge of the safe use of gouges, power tools and woodworking machinery in a woodturning studio. Or, have very good wood carving skills.</p> <p>They will understand how to handle wood with care. They will understand safety in a shared working space.</p>			
<b>What basic skills will you need prior to attending the residency?</b>			
<p>Intermediate to advanced skill on a woodturning lathe or a very good wood carving skill. We look forward to seeing other skills alongside this.</p>			
<b>What package will the host provide for you?</b>			
<p>Tea/Coffee (throughout the day) Lunch at 1pm Wood supplied for the project – native Irish hardwood blanks. Sandpaper and standard finishes (oils) for the exhibition piece only. * Specialist hand tools or carving tools or surplus decoration/finishes must be provided by participant/host.</p>			
<b>What support will you be provided to attend the residency?</b>			
<p>Support Packages are available from the EU hosts of Craft Hub and full details of each package is available on the following link on the Craft Hub Website.</p>			
<b>About the Residency Host</b>			
<p>Glenn Lucas has an international reputation for his proficiency at the lathe and his ability to pass on to students the skills and knowledge he has gained. He balances his production of classic bowls turned from native Irish wood (set up in 1995), some exhibitions with galleries and design-led outlets, with an extensive teaching programme run from his County Carlow 'Woodturning Study Centre' (set up in 2005) in rural south-east Ireland. Hundreds of people</p>			

attend his classes annually. They can take advanced five-day or three-day masterclasses and many travel from all over the world to take these courses, staying nearby in the local villages. Glenn also offers one-day introductory woodturning classes for beginners.

In January 2021, in the height of the Covid-19 pandemic, Glenn moved into a purpose-designed woodturning training centre. During Covid lockdowns, unable to have students visit the centre in person, he developed a dedicated 'Zoom-room' and runs a busy private tuition schedule as well as a remote demonstration programme to clubs and groups using high-definition cameras to show every turning and tool detail. Since August 2021 when restrictions lifted, the woodturning centre has welcomed small classes of woodturners (max. 6 in a class) on 3-day, 5-day and private 1-day classes.

For the past twenty years, Glenn has been a frequent guest Demonstrator at overseas conferences, in-person and virtually. He also gives Turning Masterclasses at international arts and crafts schools, in-person and through Interactive Remote Demonstrations, remote tuition, and virtual symposia.

In 2013 Glenn hosted in his old workshop, a Wood Art Collaboration with 22 international and Irish wood artists. The finished commission, a 6.5-metre-long wall of wood inspired by dry stone wall building, showed at the VISUAL arts centre during Carlow Arts Festival for the summer of 2013 and went on to show at Dublin Airport for a year and then toured to other events.

In October 2010 Glenn produced the first Irish woodturning DVD called 'Mastering Woodturning – Tools and Techniques' and he now has 17 videos that can also be downloaded and streamed through a movie channel to which turners can subscribe. Glenn's love of video-making and photography can be seen in these videos and in the social media platforms he uses very effectively to promote these high-quality films and the joy of woodturning.

In May 2013 a range of Glenn Lucas Signature Woodturning Tools was launched by Hamlet, the leading tool manufacturer based in Sheffield England.

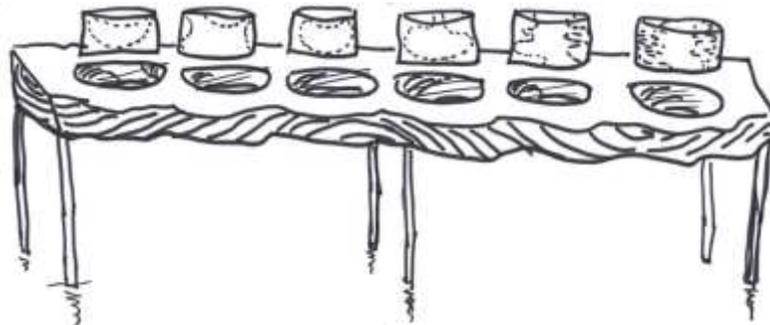


### Residency Requirements:

The participants are required to attend at Workshop each day. The Residency will seven days (2 Days for Travel and 5 Days attendance). There will be full access to all tools and equipment. There will be a maximum of 6 participants at any time.

The participants will be invited to work together on a central project 'From Tree to Table' (working title). This is to focus the thinking so that prior to arrival on site, some preliminary work will be done.

Glenn Lucas will prepare a large plank of wood that will have 6 large circles cut out, one for each participant – approximately 30cm diameter x 10cm. These 'cut outs' will be the blanks that each person on the residency will use to make an individual piece or collaborate with others on the residency to create 6 pieces from 1 log, which will be a finished piece at the end of the week-long residency. The finished pieces can be displayed on the plank above the holes. The holes will be replaced with Perspex or wire so that the finished work is displayed, suspended, or floated over the hole it was cut from. The plank will be made into a plinth.



Participants will be required to participate in the creation of Digital Content and feed into the materials library as part of their residency. Participants will be required to produce at least 1 video content piece and 2 materials samples as part of their experience. Participants will be required to complete a contract and submit paperwork in line with their sending countries requirements prior.

### Daily Agenda

Welcoming of the participants and introduction to the working procedures for common interaction and co-production principles. The participants will also get to know each other. There will be interaction among the peers and cocreation process. The process will be guided throughout. The participants will create and design a piece of work to present on the final day.

**1p.m. Lunch will be served each day**

Glenn anticipates other objects will be made over the course of the 5-days from other wood provided at the Centre, to demonstrate processes and to accompany this final piece – individual work and collaborative work.

The makers will be encouraged to document and share their videos and images. Glenn Lucas will also make and share videos and images.



### What will be provided by the host

- Lunch
- Accommodation
- Transport to and from accommodation each day
- All materials
- Invitation to 1 hosted Dinner
- Access to Craft Hub Project Team