



**ECO-SUSTAINABILITY BETWEEN TRADITIONAL  
CRAFT PRACTICES AND CONTEMPORARY  
INDUSTRIAL PRODUCTION - Italy (Matera) –  
21st-25th March 2022**

**MAKER EXCHANGE RESIDENCY PROGRAMME  
OUTLINE**

**Queries & Questions: The closing date for applications is 2<sup>nd</sup> February 2022. Queries in respect of applications should be diverted to Melissa Doyle , EU Projects Administrator , Carlow County Council , Enterprise House , O'Brien Road , Carlow e-mail [mdoyle@carlowcoco.ie](mailto:mdoyle@carlowcoco.ie) or phone +35359-912978**

<b>Residency Name:</b>	Eco-sustainability between traditional craft practices and contemporary industrial production.		
<b>Date of Residency:</b>	21st - 25th March 2022	<b>Time:</b>	9:30 – 18:00 pm
<b>Host</b>	Materahub	<b>Location:</b>	Matera, Italy
<b>Aim of Residency:</b>			
<p>This residency aims to open a dialogue between traditional craft practices and the complexity of contemporary industrial production and specifically between makers and the industrial district of Matera.</p> <p>The residency will focus on experimenting with the functional use of textile techniques adapted to the domestic environment, starting from industrial waste from local factories.</p> <p>This residency aims to;</p> <ul style="list-style-type: none"> <li>- create an impact on micro industries and provide local industry and artisans (through trade associations) with an exchange of ideas and ways to transform industrial waste</li> <li>- illustrate an adaptable methodology to inspire participants and stimulate application elsewhere, including a hands-on experimental opportunity to transform textile industrial waste using traditional craft practices</li> </ul>			
<b>Who is the ideal participant for the residency?</b>			
<p>Makers interested in design process development and prototyping.</p> <p>Designers willing to expand their practice to crafts and researching sustainability and material reuse.</p>			
<b>What basic skills will you need prior to attending the residency?</b>			
A background in textiles or product design would be preferable but not mandatory.			
<b>What package will the host provide for you?</b>			
<p>Beverages (throughout the day) and lunch</p> <p>Textile material and access to processes and equipment needed for the hands-on element of the residency</p>			
<b>What support will you be provided to attend the residency?</b>			
Support Packages are available from the EU hosts of Craft Hub and full details of each package is available on the following link on the Craft Hub Website.			

## About the Residency Host

### **Gabriella Mastrangelo (Matera, Italy)**

Interior and spatial designer with a keen interest in placemaking, processes, cultural production and educational design. Recent experience as a senior design for the Open Design School of Matera 2019. Co founder of the platform [POST DISASTER](#), an open and permeable curatorial platform that invites thinkers, activists, artists, curators to produce knowledge exchange. Post Disaster Rooftops investigates the marginal condition of the Mediterranean scenario. Recent winner of [Creative Living Lab](#) from the Italian Ministry of Culture.

### **Antonella Valerio (Brussels, Belgium)**

Antonella Valerio holds a Master in Textile Design at the Académie Royale des Beaux-Arts, in Brussels. During her studies, she launched LET'S TWIST AGAIN, a project of up-cycled multi functional cords, enhancing leftovers from the Dutch company VLISCO.

Her research aims at highlighting the environmental impact of the textile industry, exploring old crafts for creating new aesthetics.

[Facebook](#) [Instagram](#) [website](#)

## Residency Requirements:

The participants are required to attend the residency each day. The Residency will be seven days (2 Days for Travel and 5 Days attendance). There will be full access to all tools and equipment needed for the hands-on element. There will be a maximum of 6 participants at any time.

The residency will unfold across three steps:

1. site visits to manufacturing plants and local factories,
2. a hands-on workshop in which the participants will learn a specific technique and will be free to explore and test their own processes, and
3. an output phase with a final presentation of the works and discussion including feedback with the involved local industries.

The participants will be required to produce up to 3 samples each, either individually or in small groups, and a set of instructions accompanying them for the transmission of knowledge and know-how. The final samples will also create a digital library (pictures and videos of how-to) and a catalogue of materials both for the project for the individual participants to take home.

There will be a site visit including a tour of the city and its surroundings, in order to

- understand the environment in which the industries operate and work
- to contextualise the connections created in the residency between traditional craft techniques and local industry

- to inspire scalability of this methodology within the participants' local contexts.

The residency focuses on the design making process and free experimenting with a hands-on approach.

### **Craft Hub Project Inputs**

Participants will be required to participate in the creation of Digital Content and feed into the materials library as part of their residency.

The makers will be encouraged to document and share their videos and images.

Participants will be required to produce materials samples for the project as part of their experience.

Participants will be required to complete a contract and submit paperwork in line with their sending countries requirements prior.

### **Daily Agenda**

Welcoming of the participants and introduction of the residency session.

It will be the occasion for all the designers to meet and discover each other's background.

The residency will facilitate the interaction between the participants through different moments of sharing ideas. They will be invited to observe and find the presence of ropes or cords in human activities.

After a learning session of simple textile techniques, the participants will be asked to create and reinvent a brand new yarn prototype, starting from provided industrial waste.

The different prototypes will be accompanied by their own instruction guide, made from each creator.

### **What will be provided by the host**

All materials

One guided tour of Matera and surrounding area

One hosted dinner

Coffee, tea and soft beverages during the workshop

Access to Craft Hub Project Team