



**MODERN GLASS ART DESIGN - Germany
(Paderborn) - 28th March – 1st April 2022**

**MAKER EXCHANGE RESIDENCY PROGRAMME
OUTLINE**

Queries & Questions: The closing date for applications is 2nd February 2022. Queries in respect of applications should be diverted to Melissa Doyle , EU Projects Administrator , Carlow County Council , Enterprise House , O'Brien Road , Carlow e-mail mdoyle@carlowcoco.ie or phone +35359-9129783

Residency Name:	Glasmalerei Peters Studios – Modern Glass Art Design		
Date of Residency:	28 th March 2022 - 1 st April.	Time:	8 am – 4 pm
Host	Glasmalerei Peters	Location:	Paderborn, Germany
Aim of Residency:			
<p>This residency aims to build the skills knowledge of participants in the glass art industry. The residency will provide a stimulating forum for discussion and exchange of ideas between participating practitioners, create new bonds, strengthen peer networks and encourage collaboration between individual makers.</p>			
Who is the ideal participant for the residency ?			
<p>Initial experience in the field of glass design is desirable.</p>			
What basic skills will you need prior to attending the residency ?			
<p>No matter if you are a beginner or advanced craft practitioner in working with glass, participants should plan the artwork they want to create before starting their residency. This initial design is not binding, but much more a starting point. It will be further developed during the residency so that in the end a work of art will emerge. In this Residency we would also like to work on the goals of the participants on what they would like to create in a possible second residency.</p>			
What package will the host provide for you ?			
<p>Glasmalerei Peters Studios provides all the materials and equipment in our workshop, for example, glass, enamels and the kilns.</p>			
About Glasmalerei Peters			
<p>Founded more than 100 years ago, Glasmalerei Peters is one of the most renowned workshops for glass design in both traditional and modern techniques.</p> <p>Located in the heart of Europe, we work for customers across Europe, the USA, Canada, Asia, and the Arab world. The long-standing collaboration with hundreds of artists, designers and architects has led Peters Studios to develop a high degree of sensitivity to the most diverse artistic concepts and to meet the highest requirements through the experience and permanent training of our specialists in the practical implementation of ideas.</p> <p>In order to meet even more efficiently the requirements of the rapidly changing conditions in the field of glass design, the workshop has been expanded, and many modern technical facilities such as sandblasting plants, airbrush rooms, huge kilns etc. have been set up.</p>			
Residency Requirements:			

The participants are required to attend at Workshop each day. The Residency will last for 5 days and 2 travel days.

Glasmalerei Peters will provide full access to all the tools and equipment. Each day will run from 8 am until 4 pm. A craftsman from Glasmalerei Peters will be available to act as technician, guide and help participants throughout the residency. Previous experience in working with glass would be desirable. Participants can try out different techniques. There is an short introduction to one glass design technique per day:

- Painting
- Airbrush
- etching
- screen printing.
- Sandblasting

With each technique samples (21x30 cm) are made.

All participants are to create a work of art measuring 45x45 cm to present on the final day.

There will be a maximum of 4 participants at any time.

Craft Hub Project Inputs

Participants will be required to participate in the creation of Digital Content and feed into the materials library as part of their residency. Participants will be required to produce at least 2 video content piece and 5 materials samples as part of their experience. Participants will be required to complete a contract and submit paperwork in line with their sending countries requirements prior.

Daily Agenda

Welcoming of the participants and introduction to the two Studios with their different focusses on modern glass art design and restauration.

Introduction to different techniques of glass art. The participants will also get to know each other. There will be interaction among the peers. The process will be guided throughout. The participants will create techniques samples and design a piece of artwork to present on the final day.

The makers will be document and share their videos and images as part of the program. Glasmalerei Peters will also make and share videos and images.

What will be provided by the host

- All materials
- One guided tour through Paderborn to experience the rich stained-glass history
- One hosted dinner
- Tee, Coffee and water as refreshments in the studio
- Access to Craft Hub Project Team