



THE CRAFT LIBRARY

CRAFTHUB
FESTIVAL AND
INTERNATIONAL EXHIBITION

INVESTIGATING
CRAFT
PRACTICES
ACROSS
EUROPE

15 → 27

09

2023



Co-funded by the
Creative Europe Programme
of the European Union





FESTIVAL / EXHIBITION

THE CRAFT HUB FESTIVAL AND EXHIBITION

A celebration of Craft

Festival: 15-16 September 2023

Exhibition: 15-27 September 2023

Swansea, Wales

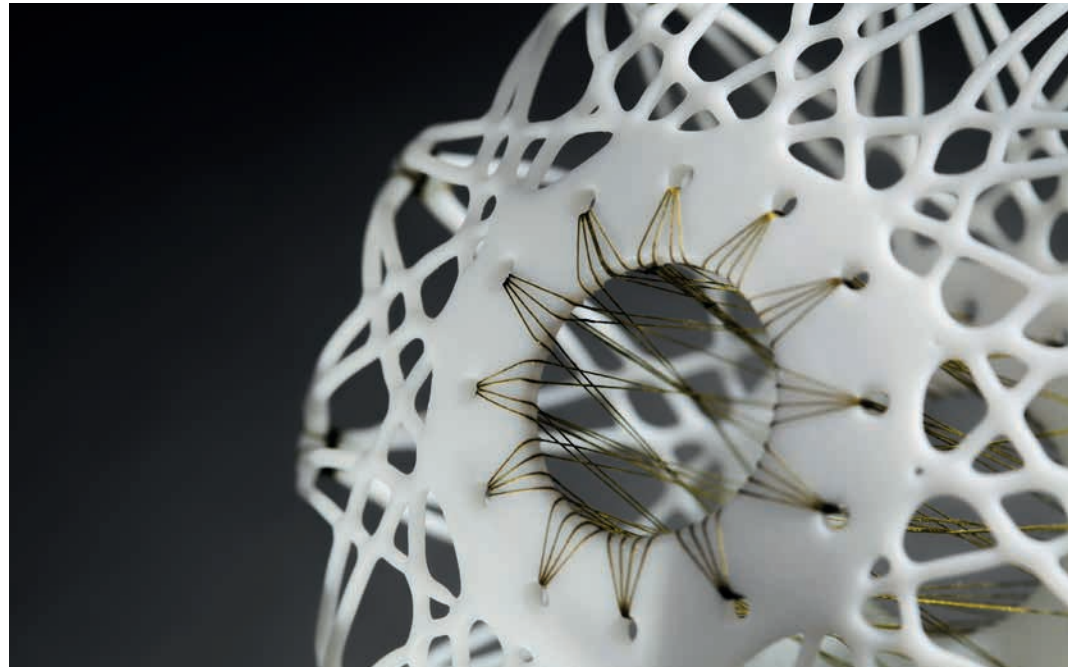


IMAGE CREDITS
1-2 AMANDA ROSE
3 MONIKA GRABOWSKA

Welcome to the Craft Hub Festival and Exhibition!

Craft Hub at University of Wales Trinity Saint David (UWTSD) is delighted to welcome you to Swansea for the Craft Hub Festival and Exhibition.

The focus of the Festival, is on community engagement and social inclusion through Craft and making. The Festival activity will be held at six different venues across the City, featuring a host of Craft workshops, delivered by wonderful craft practitioners from across Europe and tailored to different audiences. In addition, there will be drop-in craft demonstrations and lots of opportunities to get involved, not least visiting the Craft Hub International Exhibition of Contemporary Craft!

Craft Hub International Exhibition

The exhibition is a wonderful opportunity to showcase a jury-selected range of Contemporary Craft from across Europe. The work has been on display at venues in Italy, Germany, Greece, Portugal and Ireland before reaching us in Swansea, Wales. Next stop Oslo, Norway!

At each venue, the exhibition is complemented by a further jury-selected range of Craft from the host nation.

Alongside the Showcase pieces, the exhibition will feature a sample of the project outcomes, including experimental material library samples, a selection of tools and raw materials illustrating process, film tutorials and maker interviews; as well as a soundscape, weaving together workshop sounds.



Find out more about some of our participating Craft Practitioners, explore our Maker Interview Films:

Social Media

Facebook
[@Crafthubeu](#)

YouTube
[@crafthubeuropeanproject7605](#)

Instagram
[@crafthubeu](#)

Website
www.crafthub.eu



FESTIVAL / EXHIBITION

MATERIAL LIBRARY AND DIGITAL CONTENT

A celebration of Innovation in Craft

Festival: 15-16 September 2023

Exhibition: 15-27 September 2023

Swansea, Wales



Take a look at our Craft Hub Material Library:



Discover Craft Hub's Tutorial and Maker Interview Films

Material Library

The Craft Hub Material Library is a growing treasure trove of craft knowledge and experimentation. The open-access digital library demonstrates the different material effects that are achievable through different craft processes. From cast glass, botanical dyeing, and ceramics through to 3D printing in biocompatible resins, and all points in between, the library reflects the diversity and experimentation of contemporary craft.

Craft Hub partners have engaged in experimental research to develop and document samples for the library. We also welcome contributions from craft makers who wish to share their work and find new audiences and markets.

As the library grows, it is a useful resource, not only for education, research and experimentation for craft-makers, but also for architects, interior designers and others wishing to identify, specify and commission novel materials and Craft work.

The Festival Exhibition will feature a specially curated display of physical artefacts from the Material Library. The library samples reflect different thematic areas, including sustainability. Examples include the innovative use of recycled bottle glass to create beautiful upcycled architectural glass; as well as samples created by visiting makers in our Craft Hub Residency "Wild Colour", exploring and experimenting with the natural dyeing process. Other themes explored through material enquiry, include heritage, experimentation and technological innovation.

Digital Content

Alongside the physical Craft, the exhibition will feature a digital display (on screens and accessible through QR codes throughout the Festival venues and catalogue). This includes a wealth of Craft Hub tutorial films, with expert Craft Practitioners guiding the audience through Craft processes such as natural dyeing and screen-printing on textiles; as well as Maker Interview Films, exploring the practice, inspiration and motivation of leading craft practitioners from across Europe.

Social Media

Facebook
@Crafthubeu

YouTube
@crafthubeuropeanproject7605

Instagram
@crafthubeu

Website
www.crafthub.eu



FESTIVAL

CRAFT HUB PROJECT

A celebration of Craft Material, Process, Heritage and Innovation

Festival: 15-16 September 2023

Exhibition: 15-27 September 2023

www.crafthub.eu



Thematic area

- Heritage
- Innovation
- Sustainability
- Social Inclusion
- Experimentation



Digital Content

Find out more about Craft Hub:



Transnational Maker Residencies



Makers participating in residencies



Digital Material Library



Tutorial Films



Maker Interviews



Workshops



Festival



Exhibitions



Conferences

Social Media

Facebook
[@Crafthubeu](https://www.facebook.com/Crafthubeu)

YouTube
[@crafthubeuropeanproject7605](https://www.youtube.com/c/crafthubeuropeanproject7605)

Instagram
[@crafthubeu](https://www.instagram.com/crafthubeu)

Website
www.crafthub.eu

Craft Hub project

Craft Hub is co-funded by the Creative Europe Programme of the European Union. The project is focused on Craft in the context of cultural heritage and its continuing relevance in contemporary practice.

The project brings together nine partner organisations from diverse fields of expertise, including Craft practice, education, research, advocacy and business; all committed to showcasing Craft in all its diversity and to welcoming new audiences and encouraging new makers.

The project activities involve investigating and documenting craft skills and processes, their differing application in creative practice across Europe and questions of cultural specificity and individual motivations of practitioners. This has been explored through a comprehensive and exciting programme to allow the creation of new craft work and experimental investigations into process and material. The project has supported 42 transnational maker residencies reaching 129 makers, an ever-expanding material library, the creation of 250 Maker Interview Films, 60 Tutorial Films; 305+ workshops, 1 festival, 7 exhibitions, and 2 conferences.



Follow us on social media to keep up to date with the project:

Co-funded by the Creative Europe Programme of the European Union





WORKSHOPS

THE CRAFT HUB FESTIVAL WORKSHOPS

A celebration of Craft Skills and Knowledge Sharing

Festival: 15-16 September 2023

Swansea, Wales



Thematic area

- Experimentation
- Heritage
- Innovation
- Sustainability
- Social Inclusion

Workshops and demonstrations

A core value of Craft Hub is knowledge exchange and the development of Craft skills. In response to this aim, Craft Hub partners are delivering 305+ workshops during the project's lifetime.

The workshops fall within two categories: continuing professional development (CPD) and community outreach workshops. CPD sessions are tailored to craft practitioners and artists who wish to upskill, or to explore new processes in different disciplines. Our outreach and community workshops are adapted to different participant profiles and are typically orientated towards those new to Craft. The workshops aim to reach wider audiences, to encourage participation in a supportive space, and to inspire a new audience of makers.

We are delighted to host a diverse range of craft workshop as part of the Festival, delivered by leading Craft Practitioners.

Workshop topics include: Borris lace-making, with the wonderful lace-makers from Carlow, Ireland; an introduction to Sashiko, a traditional type of Japanese embroidery and stitching dating back to the Edo period (1615 – 1868); an introduction to botanical dyeing; sculptural papier-maché with craftsman Eustachio Santochirico, of Matera, Italy; metal enamelling with the Wales-based artist maker Julia Griffiths-Jones; introductory sessions to ceramics, glass painting, pattern and print-making, stitching for quilting and darning and much more!

Please read on for further details of our workshops and ways to get involved.

Social Media

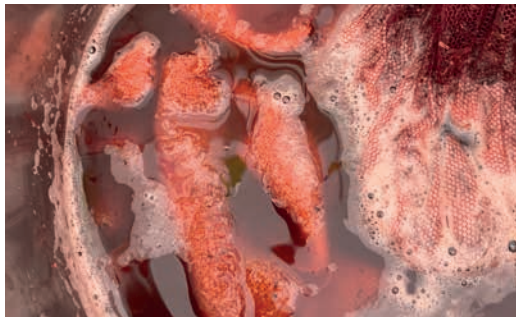
- Facebook**
[@Crafthubeu](#)
- YouTube**
[@crafthubeuropeanproject7605](#)
- Instagram**
[@crafthubeu](#)
- Website**
www.crafthub.eu

INTRODUCTION TO BOTANICAL DYEING

15 September 2023, 10am - 4pm

Swansea College of Art, Dynevor, De-La Beche Street, Swansea SA1 3EU

Tutor: Siân Lester



Technique / craft

Textile Dyeing

Thematic area

Sustainability



Tutorial Films

Find out more about Siân Lester and her practice, on the Craft Hub YouTube channel

Book Here

Fri 15th September 2023, 10am – 4pm.
Introduction to Botanical dyeing

Welsh textile artist Siân Lester will share her knowledge and skills in a one-day introductory botanical dyeing and shibori workshop at the Craft Hub Festival, Swansea College of Art.

You will explore a range of both foraged and global plants, some with close links to the heritage and history of Wales. You will learn how to successfully make up dye baths to dye cloth and achieve a spectrum of colourful, long-lasting hues from an accessible range of plant and food sources. You will play with the resist techniques of shibori to create marks and patterns on cloth.

Siân will assist you with making a record of all the dyeing, so that you leave with a small logbook for future reference.

About Siân:

Siân Lester is an artist with a long-established career in textiles, specialising in sustainable approaches associated with her season-based dyeing, art and research. She integrates and shares these processes within her visual and socially engaged arts practice. Over the last 10 years, Siân has focused on experimenting extensively with plant dyes and attended many international natural dye conferences where she has learnt from master dyers, evolving her thinking and making. Her practice and teaching moves away from commercial, chemical-based textile processes to a slower, kinder and more ethical approach, rooted within the rhythms and cycles of the environment. Siân's methods encourage multi-sensory bonds with plants and colour, supporting biophilic and conscious connections to place, land and local ecologies.

Participants will learn:

- How to use foraged dye plants
- How to prepare and modify dye baths
- Knowledge of historical and cultural contexts of botanical dyeing
- Knowledge of contemporary, ethical and sustainable application to craft and art practices
- Practical and accessible knowledge of dyeing methods to continue experimenting after the workshop

Social Media

Facebook
[@siantextileslester](#)

Instagram
[@sianlester](#)

Website
www.sianlester.com

CRAFTING PATTERN AND PRINT

15 September 2023 10am – 12.30 & 1.30pm – 4pm

Swansea College of Art, Dynevor, De-La Beche Street, Swansea SA1 3EU

Tutor: Harriet Popham



IMAGE CREDITS
SOPHIE HANCOCK

Technique / craft

Print-making

Thematic area

Heritage



Maker Interview

Find out more about Harriet Popham and her practice, on the Craft Hub YouTube channel

Book Here

Fri 15th AM Session, 10am – 12.30
Crafting Pattern and Print

Fri 15th PM Session, 1.30pm – 4pm
Crafting Pattern and Print

Craft Practitioner and Print Maker Harriet Popham will host two half-day workshops, introducing participants to printmaking with Tessellating Lino Tiles. The workshops will be within the specialist Print Making department of UWTSD's Swansea College of Art.

The workshop will take participants from the drawing and motif development stage right through to a patterned print. Participants will learn to carve using lino tools, interpreting their drawings and cutting a small-scale design (13cm x 13cm) into a block of lino. They will learn how to ink up and print their blocks, creating tessellating patterns, exploring repeat mechanisms and colour, using this wonderfully immediate and direct craft skill.

There will be examples and templates to assist and inspire workshop participants and Harriet will show how to print by hand without a press, so that participants can continue to experiment without specialist equipment after the workshop.

Suitable for complete beginners as well as those with some experience.

About Lino Printmaking

Lino Printmaking is currently enjoying a resurgence in popularity and craft practitioners such as Harriet use it as a brilliant way to translate their primary drawings and inspiration. The workshop will inspire new print makers to take this technique away and make more – on the kitchen table, in the classroom, in the studio – it is versatile and relatively easy to set yourself up to carry on making.

About Harriet:

“I make cheerful illustrative prints that celebrate places and moments in time. I love pots, bowls, pattern, carving lino and contrasting pops of colour.”

Social Media

Facebook
[@harrietpophamprints](#)

Instagram
[@harrietpopham](#)

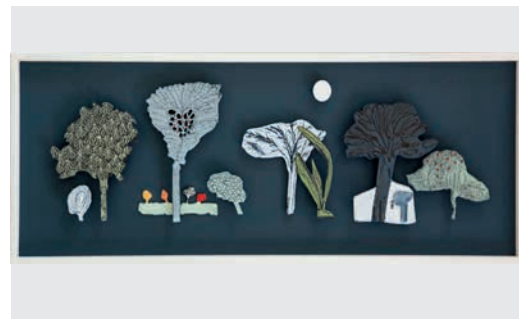
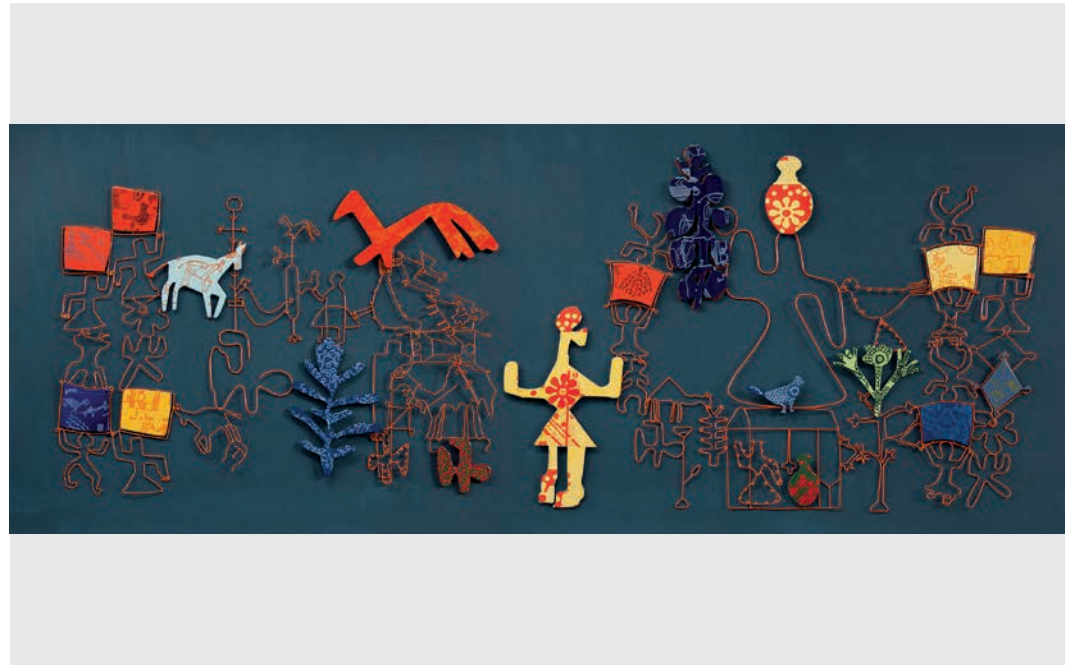
Website
www.harrietpopham.com

INTRODUCTION TO ENAMELLING ON METAL

15 September 2023, 10am - 4pm

Swansea College of Art, Alex, Alexandra Road SA1 5DU

Tutor: Julia Griffiths-Jones



Technique / craft

Enamelling

Thematic area

Heritage / Innovation



Maker Interview

Find out more about Julia Griffiths-Jones and her practice, on the Craft Hub YouTube channel

Book Here

Fri 15th September 2023, 10am – 4pm.
Enamelling on Metal

Wales-based artist maker Julia Griffiths-Jones will be sharing her expertise in a one-day introductory enamelling workshop.

Working on prepared steel shapes, workshop participants will be taught the whole enamelling process. Beginning with pouring liquid enamel onto the surface of the steel, when dry it is very beautiful to draw and make marks onto. These drawings will be fired in a kiln.

The surface can be reworked and fired multiple times using a variety of enamel colours until you are happy with the result.

No previous experience necessary, as creative and technical tuition will be given throughout the day.

About Julia:

“My work is concerned with the translation of textile techniques such as stitching, quilting, patchwork, embroidery, into a wire and metal form; thus changing its original nature and function but retaining the meaning and the decoration. I am very inspired and influenced by textile work created by women alongside their domestic duties as much as for need as for warmth. This interest began when I was a student at the Royal College of Art.”

Social Media

Instagram
[@juliagriffithsjones](https://www.instagram.com/juliagriffithsjones)

Website
www.juliagriffithsjones.co.uk

INTRODUCTION TO SASHIKO

15 and 16th September 2023, 10am – 1pm

Dylan Thomas Centre, 6 Somerset Pl, Swansea SA1 1RR

Tutor: Masahiko Morikawa



Technique / craft

Sashiko

Thematic area

Sustainability / Heritage

Book Here

Fri 15th Session, 10am - 1pm
Introduction to Sashiko

Sat 16th Session, 10am - 1pm
Introduction to Sashiko

Swansea College of Art is delighted to host London-based garment maker Masahiko Morikawa of Studio Masachuka to deliver workshops over two days at the Dylan Thomas Centre, Swansea.

The workshop will introduce participants to the practice of Sashiko. People can bring their own clothing to repair it with Sashiko or can stitch Sashiko on a piece of fabric so they can use it as a patch for repairing their clothing afterwards.

About Sashiko

Sashiko (刺し子) is a traditional type of Japanese embroidery and stitching dating back to the Edo period (1615 – 1868). It was first developed among working class people such as farmers and fishermen for mending their worn-out cloths and clothing. Cloth was a precious commodity and by applying Sashiko they could make it stronger and last longer. They kept on mending their clothing in this way and passed it down through the generations. In other words: Sashiko is an old traditional Japanese upcycling technique.

About Studio Masachuka

Studio Masachuka is a London based garment manufacturer established in 2012 by Masahiko Morikawa. Their garments are made relying on Japanese craftsmanship and inspired by Japanese designs. In addition to their sewing service, they are also working on various projects for introducing Japanese culture through fashion.

Social Media

YouTube
[@studiomasachuka1606](#)

Facebook
[@masachuka](#)

Instagram
[@studio_masachuka](#)

Website
www.masachuka.com

GLASS PAINTING TASTER DAY

15 September 2023, 10am - 4pm

Swansea College of Art, Alex, Alexandra Road SA1 5DU

Tutor: Christian Ryan



Technique / craft

Glass Painting

Thematic area

Heritage

Book Here

Fri 15th September 2023, 10am – 4pm.
Glass Painting Taster Day

Welsh stained glass artist Christian Ryan will share his knowledge and skills in a glass painting taster day workshop at the Craft Hub Festival, Swansea College of Art. Traditional kiln-fired glass paint is a key process in the making of a stained glass window. In a traditionally made stained glass window the pieces of coloured and clear glass are painted with a blackish brown glass paint to add detail, decoration and shading before they are fired in a kiln and then leaded up to make a panel.

On the taster day participants will learn how to mix glass paint and explore a range of brush techniques. Using historical examples they will explore line, wash, stippling and matting. Christian will also demonstrate the mark making techniques that he uses in his own work, such as, sgraffito, masking and print.

Following the demonstrations and exploration of techniques participants will be allowed time to practice painting their own piece that will be fired at the end of the day, ready to be collected or posted after the glass has cooled. Reference material to paint will be provided or participants can bring their own original artwork. Just make sure it is a tonal black and white image and no bigger than A5.

About Christian:

Christian is an award winning stained glass artist based in Bridgend, Wales. For over twenty years he has been commissioned to create glass artwork all over the United Kingdom and abroad, from public projects to private commissions. He is an associate member of the British Society of Master Glass Painters and a member of the Makers Guild in Wales.

Christian was drawn to work in stained glass as a way to combine his love of painting, graphics, craft and architecture. While studying at Swansea College of Art he was exposed to a traditional craft education that was underpinned by a strong emphasis on drawing and painting that still informs the development of his work today. Nature is a primary source of inspiration, celebrating the beauty of the world around us.

Participants will learn how to:

- Mix and use traditional glass paint safely
- Prepare the glass
- Create effects using different brushes
- Trace and shade using historical reference material
- Experiment with a range of wet and dry painting techniques
- Create samples
- Paint your own piece of work to be fired in the kiln

Social Media

Instagram
[@christianpryan](#)

Website
www.christianryan.co.uk



WORKSHOP

STITCHING FOR QUILTING AND DARNING

15th September 2023, 10am - 4pm

Swansea College of Art, Dynevor, De-La Beche Street, Swansea SA1 3EU

Tutor: Dr Angela Maddock



Technique / craft

Quilt-making; Darning and repair

Thematic area

Heritage, Sustainability

Book Here

Fri 15th AM Session, 10am – 12.30pm
Stitch for Quilting

Fri 15th PM Session, 1.30pm - 4pm
Darning woollen garments

Workshop AM: Log Cabin Piecing for Quilt Making

Cloth-based artist and craft practitioner Angela Maddock will be exploring handstitched log cabin piecing for quilt making with Craft Hub. The workshop will be held in UWTSD's Surface Pattern and Textiles department's Stitch Room. Participants will make their own mini-quilt tops from pre-worn cloth.

Workshop PM: A Darning Repair Workshop

Cloth-based artist and craft practitioner Angela Maddock will run a darning repair workshop, sharing repair techniques for damaged and worn knitted garments. This Craft Hub Festival workshop will be held in UWTSD's Surface Pattern and Textiles department's Stitch Room.

About Angela:

Angela is a cloth-based artist and writer with an interest in care, repair, holding and containing. She has a PhD from the Royal College of Art and is Senior Honorary Research Fellow at King's College London, where she was previously maker in residence for the Faculty of Nursing, Midwifery and Palliative Care. She worked at Swansea College of Art at UWTSD for many years where she specialised in contextual studies teaching and led the MA Textiles pathway. Her long-term project 'In Kind' featured in 'Eternally Yours' at Somerset House in 2022. She is interested in our attachment to childhood objects and is known for repairing the worn out and thread bare.

Angela has a background in arts and health and has worked with health care students and staff. She mentors other artists and teaches quilt making online from her home in Swansea.

Social Media

Instagram
[@angelamaddock](#)

Website
www.angela-maddock.com

BRUSH MAKING

19th September 2023, 10am - 1pm

Dylan Thomas Centre, 6 Somerset Pl, Swansea SA1 1RR

Tutor: Rosa Harradine



IMAGE CREDITS
1 ROSA HARRADINE
2 & 3 SHELLEY W DAVIES PHOTOGRAPHY

Technique / craft

Brush-making

Thematic area

Heritage, Sustainability

Book Here

Tue 19th September 2023, 10am - 1pm
Brush making

Broom and brush maker Rosa Harradine will host a half-day workshop to share the history and techniques of brush making.

You will learn how to make three different brushes using arenga, tampico and broomcorn fibres. These will be bound with hemp cord and finished with a cotton strap for hanging. You will have the chance to experiment with different colours and designs, and come away with three lovely brushes by the end of the session.

No previous experience is necessary, however please note that brush making is surprisingly physical, so you will need a reasonable amount of dexterity in your hands and feet. Please have socks to wear as we will be working with our shoes off!

About Rosa:

Rosa Harradine makes brushes and brooms using natural materials and aims to make pieces that are beautiful as well as useful. At the end of their natural lives, the brushes are completely compostable. All waste trimmings from the making process are added to her compost heap.

Rosa works from her garden workshop in Carmarthen and harvests wood for her broom handles from her own small patch of woodland. Her long-term goal is to grow her own fibre for making full-size brooms, as well as plants for making natural dyes. She strives to leave a small impact on the earth and this would be the ultimate in her quest for sustainability.

Rosa was chosen as a TOAST New Maker 2022 by the fashion and homewares brand who selected five makers demonstrating excellence in skill, originality and craftsmanship.

Social Media

Instagram
[@rosaharradine](https://www.instagram.com/rosaharradine)

Website
www.rosaharradine.com

INTRODUCTION TO BORRIS LACE

15th & 16th September 2023, 10am – 4pm

Dylan Thomas Centre, 6 Somerset Pl, Swansea SA1 1RR

Tutor: Helena McAteer, Ingleise Stuijts and Ally Nolan



Technique / craft

Borris Lace

Thematic area

Heritage



Digital Content

To find out more about Borris Lace and Orchard Studios' "Borris Lace by Post" Covid lockdown project, take a look at the Craft Hub film

Book Here

15th - 16 September 2023, 10am - 4pm
Introduction to Borris Lace

Join us for an immersive two-day workshop that delves into the rich history and craftsmanship of Borris Lace. Borris Lacemakers Helena McAteer and Ingleise Stuijts along with designer Ally Nolan, invite you to discover the intricate artistry of this treasured Irish craft tradition. Gain hands-on experience and master the lacemaking technique using the Borris Lace Starter Kit. Explore the fusion of traditional and contemporary textile techniques as you create, print and stitch your own unique lace designs.

About Borris Lace and the Borris Lacemakers:

Borris lace is made with lace tape joined by various filling stitches using a needle and cotton thread. It is unique in its stitching techniques and that it seems to be the only substantive tape lace in Ireland. Traditional designs are continuous and flowing with motifs based on nature. The Borris Lacemakers is an innovative and creative community group dedicated to the revival of Borris Lace by breathing new life into a local tradition, sharing skills and stories and making connections within their community and beyond.

Participants will learn:

- How to create their own lace designs
- Lace-making techniques
- Completing lace starter pieces
- Vinyl printing lace pattern in preparation for stitching
- Participants have agency on what element they would like to focus on, facilitators will be on hand to help participants incorporate lace techniques and/or stitching into their design

Social Media

Facebook
@borrislacemakers

Instagram
@borrislacemakers

Website
@Borris Lacemakers

THE ART OF CREATING WITH THREAD

16th September 10am – 4pm

Dylan Thomas Centre, 6 Somerset Pl, Swansea SA1 1RR

Tutor: Catherine Hiles

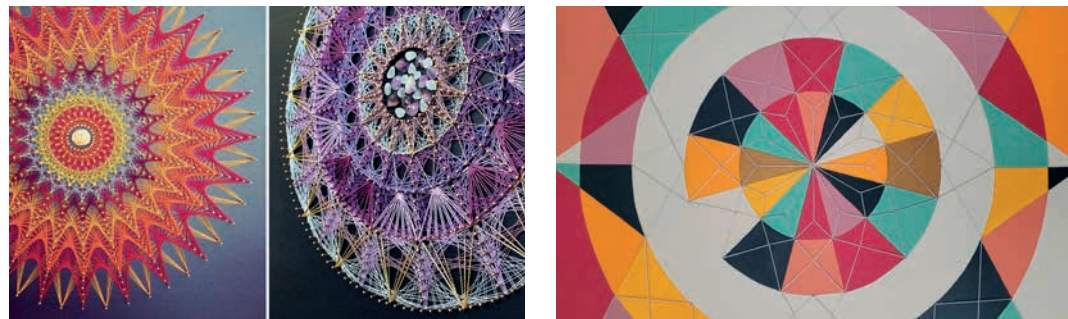


IMAGE CREDITS
CATHERINE HILES

Technique / craft

Contemporary abstract, and thread art

Thematic area

Innovation

Book Here

Sat 16th AM Session, 10am – 12pm
The Art of Creating with Thread

Sat 16th PM Session, 2pm - 4pm
The Art of Creating with Thread

Craft Hub at UWTSU is delighted to host the talented Catherine Hiles

Carve some time out of your busy life, to wind down and get lost in creative calm!

During this workshop, Catherine will share some simple weaving techniques, using steel pins, silk thread, driftwood and wooden panels, to create colourful geometric designs.

Using dozens of steel pins; colourful layers of thread is wound and woven, through intricate designs. The repetition of weaving the symmetrical patterns of thread, can put you in quite a relaxed state of mind! The process itself, where your mind calms as you focus on the flow of your piece, is just as important as the creation of it. Designed and pre-pinned, for your added comfort; Catherine will help guide you in the right direction, then it's up to you to choose colour combinations to suit your mood, and weave some magic!

No previous art experience necessary. Ages 16+

About Catherine:

Richly layered, woven symbolic pieces, utilise elements of sacred geometry, often taking the form of powerful energetic mandala pieces on wood, with thousands of pins, precious stones and Welsh sea glass, or reclaimed wooden sculptures and colourful abstracts with woven embellishments. Their depth, beauty and symmetry, drawing the eye within them, to evoke harmony and awaken the soul.

Catherine's work stems from years of world travel, an opportunity to spend a great deal of time with local artisans; igniting a passion for beautiful woven textiles and bold contemporary styles, as well as spiritual practices favoured by the people of Asia and South America.

Following a degree in Illustration from UWTSU in 2003; Catherine's creative career has taken the form of freelance graphic design and more recently, the inclusion of artistic endeavours, undertaking commissions all over the world. Her work has been exhibited here in Wales, as well as the USA.

Based in South Wales, recognised internationally.

Social Media

Instagram
[@catherinehiles_artist](#)

Website
www.wanderingcatdesign.com

AN INTRODUCTION TO CERAMICS

15th September 10am – 4pm

Swansea College of Art, Dyenvor, Swansea

Tutor: Peter Bodenham



Technique / craft

Ceramics



Thematic area

Heritage

Book Here

15th September 2023, 10am - 4pm
An introduction to Ceramics

Welsh Ceramic artist Peter Bodenham will share his knowledge and skills in a one-day introductory ceramics workshop at the Craft Hub Festival, hosted in Swansea College of Art, UWTSU's dedicated Ceramics department.

Participants will learn about different construction techniques in ceramics and explore some of the processes and techniques involved, through demonstration and practical experimentation, resulting in hands-on creation of clay artifacts.

About Pete:

Peter Bodenham is a potter and visual artist. He trained in Ceramics and 3D in the mid-1980s at Camberwell School of Art. In the mid-1990s he completed an MA in Fine Art at Cardiff Metropolitan University. Peter lives near Cardigan and runs St.Dogmaels Pottery in West Wales. He is an experienced educator having worked with a number of UK Universities. Informing and framing his ceramic practice are a range of sources including the processes of walking the coast, swimming along its shore, gathering objects, materials and studying its intertidal ecology and geology. Images, motifs and gestural marks brushed or drawn into the surface of both his functional pots and the sculptural vessels can be seen as direct traces of his phenomenological experience.

Participants will learn:

- The properties and materiality of clay
- Learn about a range of construction techniques and their various applications.
- Gain knowledge of historical and cultural context of ceramic construction techniques.
- Practical and accessible knowledge of ceramic construction through experiential learning.

Social Media

Instagram
@st.dogmaels_pottery

Website
www.peterbodenham.co.uk

SEASONAL FLOWER CROWNS AND ECO WREATH MAKING

15th & 16th September 2023, 10am - 4pm

Swansea Botanical Gardens

Tutor: Kirsten, Queen of the Meadow



IMAGE CREDITS
1 & 3 JANNE FORD
2 KIRSTEN TANNER

Technique / craft

Floral Design

Thematic area

Heritage, Innovation, Sustainability

Book Here

Fri 15th AM Session 10am - 12.30pm
Floral Wreaths

Fri 15th PM Session 1.30pm - 4pm
Floral Wreath

Sat 16th AM Session 10am -12.30pm
Flower Crowns

Sat 16th PM Session
Flower Crowns – Drop-in session only

Sun 17th – Invite only

Queen of the Meadow offers an alternative to the traditional flowers sold on the high street and showcases British and seasonal flowers in bespoke arrangements. These workshops in the beautiful setting of Swansea Botanical Gardens will allow you to work with and respond to seasonal, natural and repurposed materials to create beautiful eco floral outcomes.

About Queen of the Meadow

Hello, I'm Kirsten and I founded Queen of the Meadow after retraining as a florist at the Tallulah Rose Flower School. I am based in rural Neath, South Wales, working from my studio on a farm. I offer beautiful floral designs for all occasions. I take my inspiration from my surroundings and look to the past for influence. I create natural, winsome and romantic flowers using only the finest blooms from British growers, my own cutting garden and flower markets.

I work with local growers, as well as using some of my own home grown flowers, to ensure that the freshest blooms and most organic forms are used. Working with British growers where possible in my work ensures that fewer air miles are used, it supports the British growing industry and uses flowers that have not been subjected to pesticides. I like to use traditional methods of flower arranging rather than using floral foam and plastics. I do not use cellophane in my work, replacing this with re-useable and recyclable materials instead.

Participants will learn:

- How to source and use seasonal natural materials in creative floral displays
- How to use traditional methods for wreath making
- The basics of flower wiring for crowns

Social Media

Facebook
[@queenoftheflowers](#)

Instagram
[@queenoftheflowers](#)

Website
www.queenoftheflowers.co.uk

EXPERIMENTATION WITH BEADS AND WIRE

15th September 2023, 10am - 4pm

Dylan Thomas Centre, 6 Somerset Pl, Swansea SA1 1RR

Tutor: Anna Kersig



Technique / craft

Wire and beads

Thematic area

Experimentation



Maker Profile

To find out more about Anna and her creative practice, take a look at her profile on the Craft Hub platform.

Book Here

Fri 15th AM Session, 10am - 12.30pm
Experimentation with beads and wire

Fri 15th PM Session, 1.30pm - 4pm
Experimentation with beads and wire

Experimentation with beads and wire:

Explore the art of creating stunning jewellery using beads and wire in this hands-on session. Our expert instructor, Anna, will guide you through the process of crafting exquisite hairpieces. Discover the joy of combining beadwork with the versatility of wire to design unique and personalized accessories. Unleash your creativity, experiment with vibrant colors, and add a touch of sparkle to your creations. Whether you're a beginner or an experienced artisan, this workshop promises an enchanting experience where you can bring your imagination to life.

About Anna

Hi, I am Anna, your instructor and designer from the Design School Kolding in Denmark. I started the LYHALO Jewelry workshop a few years ago and am now excited to create stunning jewelry pieces together with you. I work with vibrant colours and the many versatile shapes of beads that can be transformed into mesmerizing jewellery pieces for your hair. I find true joy in collaborating with individuals, helping them bring their ideas to life for example by visually portraying flowers in beads and wire and making each piece a blooming testament to their individual characteristics.

This is what you can expect:

You will learn about fundamental skills in working with beads and wire and how to incorporate different wirework techniques.

You will discover how to manipulate wire to form intricate patterns and structures to bring your creative visions to life.

You will experiment and balance colours, shapes, and sizes to create one-of-a-kind expressions of your creativity.

PS: if you'd like to experiment even more, bring some nailpolish to the workshop – in your favorite color or simply one that you are not using anymore. Let's see what we can create with it.

Social Media

Instagram
[@_lyhalo_](#)

Website
www.annakersig.com

SCULPTURAL PAPIER-MACHÉ

15 and 16th September 2023, 10am - 4pm

St Mary's Church, Swansea

Tutor: Eustachio Santochirico



Technique / craft

Papier Maché

Thematic area

Empowerment and social inclusion



Maker Interview

To find out more about the work of Uccio and his collaboration with members of the 'Comunità Emmanuel of Salandra', take a look at Materahub's video.

Book Here

15th September 2023, 10am - 4pm
Sculptural papier-maché - Invite only

16th September 2023, 10am - 4pm
Sculptural papier-maché

UWTSD is delighted to host Matera-based craftsman Uccio and his team who will deliver a series of workshops over two days in Saint Mary's Church, Swansea. The workshops will introduce new makers to the wonderful process of sculptural papier-maché.

About Uccio

Craft practitioner Eustacchio Santochirico or 'Uccio' is an artist and community activist working through craft to reach diverse audiences, with a particular focus on stimulating inclusive and intergenerational processes.

The creative Cooperative: 'Oltre l'Arte', led by Uccio and a team of young adults with disabilities, provide creative and collaborative craft workshops using papier-maché and terracotta to engage the whole community.

The link between the city of Matera and papier-maché is an ancient one, specifically the making of the triumphal float of the local Patron Saint 'Madonna della Bruna' during the keenly followed festival that takes place every July.

In 2022, Uccio and his team created the float, inviting underrepresented and diverse groups to participate in the process. In workshops supported by the Crafthub project, members of the 'Comunità Emmanuel of Salandra', a local recovery community for addiction, have created papier-maché angels and other symbols whose origin can be traced to the triumphal float and, in addition, a dove as a symbol of peace, that has been donated to Pope Francis.

When asking Uccio what inspires him to work with craft: "I've been dreaming of this job since I was a child and I've been making small papier-maché sculptures since I was young. I still feel very passionate about it because my job was born pursuing a dream: leveraging crafts to help disadvantaged people and helping them make their dreams come true. My team also motivates me a lot, and they are what makes my job matter the most."



Social Media

Linkedin
@eustachio-santochirico

Facebook
@UccioMateraLab

Instagram
@ucciomatera

INTRODUCTION TO BOOKBINDING

15th September 2023, 10am - 1.30pm

Dylan Thomas Centre, 6 Somerset Pl, Swansea SA1 1RR

Tutor: Gillian Stewart of Juju Books

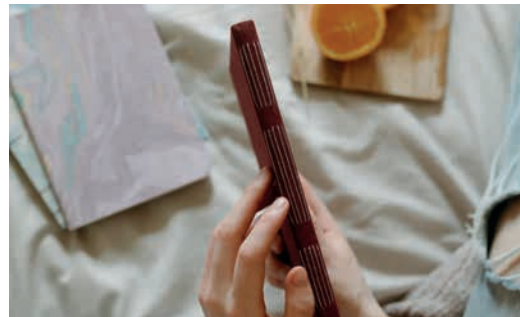


IMAGE CREDITS
GILLIAN STEWART

Technique / craft

Bookbinding

Thematic area

Heritage

Book Here

Sat 16th September, 10am - 1.30pm
Introduction to bookbinding

Learn the foundations of working with paper, thread and cloth to bind your own notebook with an exposed spine stitch. Using professional tools and materials, you will be led through the process of making a cover, measuring, cutting and sewing together pages.

This technique elevates the hand sewn spine, showcasing the hand bound techniques that you will learn. The pages open flat to allow sketches and notes to flow across the page, and you will be able to create more books at home using minimal equipment.

This workshop is suitable for beginners. Ages 18+ due to sharp tools. Max 8 people.

Gillian Stewart is a professional bookbinder and designer, running her studio Juju Books from her Glasgow studio. A QEST craft scholar, she creates bindings that use traditional processes and techniques in contemporary bindings, and her work is held in public and private collections internationally.

Social Media

Instagram
[@juju.books](#)

Facebook
[@juju.books](#)

Website
[Jujubooks.co.uk](#)

SWANSEA YO-YO QUILT

15th & 16th September 2023, 10am - 4pm

Craft Hub 'Pop-up', Quadrant Centre Swansea

Tutor: Menna Buss



Technique / craft

Sewing, quilt-making

Thematic area

Sustainability
Social inclusion

Drop in only

Fri 15th Session, 10am - 4pm
Swansea yo-yo Quilt

Sat 16th Session, 10am - 4pm
Swansea yo-yo Quilt

Swansea yo-yo Quilt, Drop-in workshop.

Designed by Textiles artist, Menna Buss of Iâr Studio, this project will run throughout the Craft Hub festival period. The quilt design will grow over time.

From a stock of donated fabrics – worn out clothing (shirts, blouses), unwanted bedding or quilting cottons – visitors can select colours or patterns they are drawn to. With circular templates they are invited to cut out then hand-stitch and pull tight to create a 'Suffolk puff' or fabric yo-yo.

Used in quilt making since the 1600s, yo-yos are a great way of using fabric scraps to make new, original textile pieces. In colonial Brazil the communal making of fabric yo-yos was known as 'fuxico' or chatty conversation. In a relaxed space, visitors are whole-heartedly invited to stay and chat while stitching their yo-yo. However, for younger visitors or those with less time, smaller pre-cut circles will be available.

In this workshop, visitors can learn some basic sewing skills – useful for mending and clothes alterations. All visitors can choose the placement of their yo-yos and see the finished Swansea yo-yo quilt.

About Menna:

Textiles artist and founder of Iâr Studio. Menna designs and delivers workshops in sewing and mending, quilting, natural dyeing and printmaking. She works with all ages in the community and at workplaces and is passionate about arts, wellbeing and skills sharing for a sustainable future. Menna is a trained costume designer and maker with 20 years of teaching experience.

Social Media

Instagram
[@iar_studio](#) [@menna_buss](#)

Facebook
[@iar-studio](#)

Website
www.iar-studio.co.uk

LINO PRINTING ON TEXTILES

15th & 16th September 10 – 4pm

Craft Hub ‘Pop-up’ Shop, Quadrant Shopping Centre, Swansea

Tutor: Isabel Porph and Safiyyah Altaf



IMAGE CREDITS
CATHERINE HILES

Technique / craft

Lino Printing on Textiles

Thematic area

Heritage

Drop in only

15th - 16th September 2023, 10am - 4pm
Lino printing on textiles - Drop in only

Isabel and Safiyyah are both Wales-based surface pattern designers who have honed their skills to create designs which tell unique stories of the environments around them. They aim to use the workshop to introduce participants into the heritage practices of textile print making.

Participants will have the opportunity to use fabric printing ink which will be rolled onto a prepared lino block, creating their own repeat pattern onto cotton fabrics. Isabel and Safiyyah will guide participants into choosing unique colours, as well as how to effectively place and print the lino for the best results.

About Isabel:

Isabel also known as Issey is a surface pattern designer, colour enthusiast and textile maker. Her work is unique, timeless, nostalgic, and playful. By creating vintage conversational designs, Issey celebrates stories as a means to foster feelings of happiness transporting people to dreamy places.

About Safiyyah:

Safiyyah is a surface pattern designer and maker who uses her skills to share a culture of imaginative artistic identity. Her way of working begins through intuitive research, finding the ethereal stories within the environment around. Seeking hidden memories hiding in the natural world, museums, streets.

Social Media

Instagram
[@madebyissey](#)

Website
isseydesigns.wixsite.com/isabelporch

Instagram
[@Safiazraart](#)

Website
safiyyah3427.wixsite.com/safiyyah-altaf-creat

THE GOWER CRAFT WORKSHOP

16th September 10AM - 3.45PM

Craft Hub 'Pop-up', Quadrant Centre Swansea

Tutor: Claire Waldron



IMAGE CREDITS
CATHERINE HILES

Technique / craft

Childrens Crafts

Thematic area

Social Inclusion
Experimentation
Innovation

Drop in only

16th September 2023, 10am - 10.45am
The Gower Craft Workshop - Drop in only

16th September 2023, 11am - 11.45am
The Gower Craft Workshop - Drop in only

16th September 2023, 12pm - 12.45pm
The Gower Craft Workshop - Drop in only

16th September 2023, 2pm - 2.45pm
The Gower Craft Workshop - Drop in only

16th September 2023, 3pm - 3.45pm
The Gower Craft Workshop - Drop in only

Workshop Details

Claire from The Gower Craft Workshop will run hourly craft workshops for kids. In these workshops, the children will get the wonderful opportunity to decorate their own brightly coloured headband with handmade pompoms and flowers. Claire will demonstrate and help the children to make their own pompoms using a pompom maker and to cut out and create their own flowers from felt. This includes flowers such as daisies, sunflowers and roses. The children will use cool melt glue guns to stick their creations together to make a wonderful, unique, personalised accessory.

The workshop is aimed at ages 5 and over. All children participating must be accompanied by a responsible adult

About Claire

“After working as a model maker and set builder in the theatre, film and TV industry for over 10 years, I moved to Swansea and became the new set designer for the Winter Wonderland and Grotto Experience at Gower Fresh Christmas Trees. It is here that I started to experiment with children’s craft workshops to complement the seasonal events at the farm. We decorated bunny ears and baskets at Easter time, witches’ hats at Halloween and crafted reindeer decorations at Christmas, giving children the chance to experiment with a range of materials, including felt, wool, ribbons, feathers, pipe cleaners and corks. I love all areas of art and craft and I enjoy using my skills to inspire children to be creative, while having some fun along the way.”



Social Media

Facebook
[@The Gower Craft Workshop](#)

Instagram
[thegowercraftworkshop](#)

Website
www.claireworldmaps.co.uk/the-gower-craft-workshop



CRAFT FAIR

YOUNG DRAGONS CRAFT FAIR

15th September 10am

Quadrant Shopping Centre, Swansea

Tutor: Young Dragons



IMAGE CREDITS
AMANDA ROBERTS

Technique / craft

Hand-made crafts

Thematic area

Experimentation
Sustainability
Social Inclusion
Innovation



Further information is available on the Young Dragons website:

Craft Fair

15th September 2023, 10am
Young Dragons Craft Fair

Craft Hub at UWTSD is delighted to be working with the Young Dragons organisation, to host a wonderful Craft Fair featuring gifts, hand-made by local primary school children.

Do come and visit their fair in the Quadrant Shopping Centre!

About Young Dragons

Organised by Young Dragons CIC, in partnership with Craigfelen Primary School, the Swansea Primary Enterprise Challenge has been running for over ten years and is recognised as a fun and meaningful way of enabling children to explore their creativity and enterprise, helping schools to embed enterprise in the curriculum and enable young people to develop entrepreneurial skills and apply their learning in a practical way.

Young Dragons believe that developing the key skills that employers need is vital for the future of the local economy.

Sue Poole, Co-Director of Young Dragons explains; “As schooling has been disrupted so much in recent times the Challenge offers extremely positive outcomes for the children involved, helping them develop life skills such as creative thinking and problem solving intended to inspire them to aim high and achieve their goals in life.”

Alison Williams, Headteacher at Craigfelen Primary School, who has been involved with the Challenge since it began said “Developing entrepreneurial skills has been a key focus for schools in Wales. The Challenge is an opportunity for children to put learning into practice and is an opportunity to include a range of skills including creativity and science, as well as literacy and numeracy.”



Social Media

Twitter
[@young_dragons](https://twitter.com/young_dragons)

Facebook
[@youngdragonswales](https://www.facebook.com/youngdragonswales)

Website
www.young-dragons.co.uk

Follow us on social media to keep up to date with the project:

Facebook

@Crafthubeu

YouTube

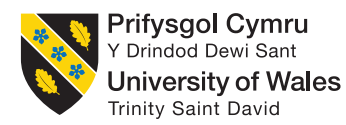
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@crafthubeu

Website

www.crafthub.eu



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