

# TRANSFORMATION – Effect and Affect of Craft in Society

Craft Hub conference 26 + 27 October (OsloMet) and 1 November (Online)

Co-funded by the Creative Europe program of the European Union

Leader of Craft Hub project: Carlow County Council, Ireland

Local organizers of Craft Hub conference:

OsloMet – Oslo Metropolitan University

Arild Berg and Astrid Heimer in collaboration with the editorial committee of Craft Hub.

Register here for the Zoom webinar November 1<sup>st</sup>: [https://oslomet.zoom.us/webinar/register/WN\\_SSwc5SlRa-XIBISmeunSg](https://oslomet.zoom.us/webinar/register/WN_SSwc5SlRa-XIBISmeunSg)

## PROGRAM

Thursday morning from 9-10:00 will be partly digital, with some prerecorded presentations in the conference center at OsloMet Campus Pilestredet.

### Thursday 26th of October

08:30	Registration, coffee	Conference Center, Gerd Wangs Auditorium, Building P48, OsloMet, Pilestredet 48, campus, Oslo.
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**Presentations: Online prerecorded presentations uploaded to CraftHub.eu**

**Moderator: Arild Berg**

Time	Title	Name, organization, country
09:00	Welcome from Craft Hub OsloMet, Research, Development and Innovation section at Faculty of Technology, Art and Design at OsloMet and from the lead organisation of CraftHub, Carlow County Council, Head Policy Committee for Arts , Culture	Astrid Heimer, Laila Fauske, Vice Dean of RD&I OsloMet, Michael Doran, Carlow County Council, Ireland
09:15	The current policy and funding opportunities in support of the creative sector including craft (live presentation on Zoom)	Barbara Stacher, senior advisor at the European Commission's Directorate-General for Education and Culture (DG EAC)

09:30	Technological innovation and art glass: Examples of art glass projects by Glasmalerei Peters Studios. Theme 3: Technology and crafts	Dorothea Peters, Glasmalerei Peters Studios, Germany.
09:40	TaT - a collaboration in the making. Theme 2: Aesthetics of materiality	Shellie Holden, Siân Lester and Imogen Mills, University of Wales, United Kingdom
9:50	Traces of Making. Theme 2: Aesthetics of materiality	Shellie Holden & Catherine Brown, University of Wales, United Kingdom
10:00	Break 15 minutes	

**From 10:15 all presentations will be in person**

Time	Title	Name, organization, country
10:15	Title: Weaves and design. Innovation paths to enhance the local material culture. Theme 1: Exploring craft heritage	Massimo Brignoni, University of the Republic of San Marino and Eleonora Trivellin, University of Ferrara, Italy
10:25	Cultural traces, structures and interactions. Theme 1: Exploring Craft Heritage	Astrid Heimer, OsloMet, Norway
10:35	Interludes with Madder – Unfolding and Refolding of Time. Theme 1: Exploring craft heritage	Siân Lester, Wales, UK
10:45	Q&A for presenters	
11:00	Break 15 minutes	
11:15	From words to the object – knowledge translations. Theme 1: Exploring craft heritage	Márcia Vilarigues, NOVA University, Portugal
11:25	Celtic Roots: Borris Lace by Post and Borris Lace Exchange, Lacemaking in South County Carlow taking a Socially Engaged Arts Approach. Theme 1: Exploring craft heritage	Sinead Dowling and Aileen Nolan, Carlow County Council, Ireland

11:35	Sustainable water jet technology in Glass. Theme 3: Technology and crafts	Margareth Troli, NKNN, Norway
11:45	Q&A for presenters	
12:00	Lunch	

Time	Title	Name, organization, country
13:00	Crafting knowledge culture. Theme 1: Exploring craft heritage	Robert Wiley, NOVA University, Portugal
13:10	Creating a platform for craft artists in Greece, Theme 1: Exploring craft heritage	Apostolina Tsaltampasi, OECON, Greece
13:20	Creative impulse of craft curator: Craft practice as a continuous journey. Theme 1: Exploring craft heritage	Loucia Manopoulou, University for the Creative Arts, United Kingdom
13:30	Q&A for presenters	
13:45	Break	
14:00	A Beautiful Story of Artistry: Fused Recycled Glass Transforms Waste into Luxury and Sustainability. Theme 2: [theme: sustainability / glass], Aesthetics of materiality	Tyra Oseng-Rees, Oseng-Rees Reflection Ltd, United Kingdom
14:10	How to use Memory of Textile Crafts. Creating a playful teaching material of samples, tools and crafts in textiles. Theme 2: Aesthetics of materiality, & Theme 3: Technology and crafts	Louise Ravnløkke & Karen Marie Hasling, Design school Kolding, Denmark
14:20	Aesthetics of jewelry related crafts in cultural contexts. Theme 2: Aesthetics of materiality	Liu Qiwei, The University of Edinburgh/Craft Scotland, United Kingdom/China

14:30	Virtual reality and 3D printing in studio work, prototyping and production of ceramic vessels. Theme 3: Technology and crafts	Piotr Marek Nowak, Norway
14:40	Q&A for presenters	
14:50	Information about exhibition + dinner	
15:00	End of Conference day 1	

### 18:30 Exhibition Opening

Craft HUB Exhibition TRANSFORM

Building PP33, Pilestredet Park 33, Campus Pilestredet University Gallery, OsloMet

### 20:00 Dinner

Place: Festsalen, Building P52, Pilestredet 52. Campus Pilestredet, OsloMet

## Friday 27th of October

Day 2 will be at campus Kjeller with Product Design Department and the workshops.

Address: Kunnskapsveien 55, 2007 Kjeller.

**NB: The OsloMet shuttle bus will leave from Campus Pilestredet at 08:10 in the morning, and arrive at Campus Kjeller at 08:45: Place for departure Pilestredet: Between the buildings P48 and P50 (P48 is Pilestredet 48; the building where the conference were held 26<sup>th</sup> of October)**

08:30	Morning coffee	Auditorium, E111, Gudrun Wolans auditorium. Campus Kjeller
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Time	Title	Name, organization, country
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9:10	TIME: interplay between concepts and hands-on techniques in creative processes. Theme 2: Aesthetics of Materiality	Kristin Andreassen, OsloMet – Oslo Metropolitan University, Norway
9:20	The conservation and reconstruction of the Rose Window at Akershus Castle in Oslo, Theme 1: Exploring craft heritage	Wilhelm Peters, Glasmalerei Peters Studios, Germany.
9:30	Q&A	
9:40	Break with guided tour of the workshops	
10:30	Panel debate: Craft in Society, perspectives on heritage, aesthetics, and technology	Craft Hub partners: Lina Tsaltampasi, Louise Ravnløkke, Kristin Andreassen, Irene Kernan, Amanda Roberts, Robert Wiley, Aileen Nolan, Dorothea Peters
11:15	Summary of the project	Kieran Comerford Carlow County Council, Ireland, and Shelley Doolan, Wales University, United Kingdom
11:30	End of conference day 2	
<b>11:30</b>	<b>Lunch</b>	

**NB: 12:00: Shuttle bus return to OsloMet, Campus Pilestredet**

**Optional program:**

13:30: Guided tour at National Museum of Art, Architecture and Design at the National Exhibition Craft 2023. Information will be given to participants at conference. Museum closing at 17:00.

**Wednesday 1st of November (online, Zoom webinar)**

You will get a link to the Zoom webinar when you sign up for the online conference day.

Register here for the Zoom webinar November 1<sup>st</sup>: [https://oslomet.zoom.us/webinar/register/WN\\_SSwc5SlaRA-XIBISmeunSg](https://oslomet.zoom.us/webinar/register/WN_SSwc5SlaRA-XIBISmeunSg)

**All presentations are pre-recorded and uploaded to [www.crafthub.eu](http://www.crafthub.eu)**

**Q&A sessions are live streamed**

**The panel discussion is live streamed****Moderators: Arild Berg and Astrid Heimer**

Time	Title	Name, organization, country
10:15	Welcome	Craft Hub, OsloMet
10:30	Crafts in a digital era. Why & How? Theme 3: Technology and crafts	Lydia Chatziakovou, Greece, and Bilal Yilmaz, Turkey
10:40	Traditional Craft Techniques and their Value in Working with Precious Metals Recovered from Electronic-Waste. Theme 3: Technology and crafts	Sandra Wilson, DJCAD, University of Dundee, Scotland, United Kingdom
10:50	Q&A	
11:00	Break	
11:10	Drummin Bog - A Creative Site and An Artists led Enquiry. From Field to Form. Theme 1: Exploring craft heritage	Sinead Dowling, Aileen Nolan, Carlow County Council, Ireland
11:20	Rigid flexibility, paper crafting and social concepts, Theme 1: Exploring craft heritage	Evita Stavrou, OECON, Greece
11:30	Body and object: an intelligent dialogue. Theme 1: Exploring craft heritage	Fiona Byrne, Ireland
11:40	Q&A	
11:50	Break	
12:00	(Un)becoming: Contemporary Dialogues and Craft Traditions. Theme 2: Aesthetics of materiality	Janine Hadley, Wales

12:10	Sustainability in Ceramics art, Theme 1: Exploring craft heritage	Diana Butucariu, Bucharest National University of Arts, Romania
12:20	Curating Crafts in urban context Theme 1: Exploring craft heritage	Teresa Rieger & Ramon Betiya, (con)temporary Crafts Studio, Bremen, Germany
12:30	Q&A	
12:40	Break	
12:50	Sounding Craft, Theme 1: Exploring craft heritage	Erik Lindeborg, Konstfack University of Arts, Crafts and Design, Stockholm, Sweden
13:00	The art and craft of the immateriality of glass: architectural and blow glass. Theme 3: Technology and crafts	Teresa Almeida, Faculty of Fine Arts, Porto University and Vicarte, Portugal
13:10	Q&A	
13:20	International exhibition methodology.	Rita Orlando, Materahub, Italy
13:30	Break	
13:45	Panel debate: Curating and Craft: curators and practitioners	Conference participants. Curators and practitioners
14:15	Announcement of winners. The result from public votes of the showcase pieces from the Craft Hub International Exhibition	Materahub; Italy
14:45	Conclusions from the CraftHub project and way forward	Kieran Comerford Carlow County Council, Ireland, and Shelley Doolan, Wales University, United Kingdom
14:55	Thank you for participation	Astrid Heimer and Arild Berg, OsloMet, Norway

15:00	End of conference day 3	
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